<u>VUNTUT GWITCHIN FIRST NATION</u> ACCESS TO ORAL HISTORY MATERIALS APPLICATION FORM

Name of Organization	on:		
Address:			
E-mail:	Phone:	Fax:	
Contact Person, Titl	e:		
Address:			
E-mail:	Phone:	Fax:	
Contact number and	l location in Old Crow:		
Crew Members, title	es (attach list if necessary)		
Title of Project.			
Title of Project:			

Please completely answer all of the following questions. The applicant will be contacted within 30 days regarding the approval of the application and the terms of the project.

PROJECT PLAN AND SCHEDULE

- 1. What are the purpose and objectives of the project? Please include a thesis statement.
- 2. Describe the research plan and methodology.
- 3. What is unique or significant about this project? (how will this project advance the field of knowledge?)
- 4. What is the schedule for the project (ie. planning, deadlines, expected date of completion, expected date of report completion)
- 5. Please list funding agencies and other partners.
- 6. What kind of products will result from the project? (ie. reports, publications)
- 7. What kind of information are you interested in accessing? (ie. interviews, photos, footage)
- 8. Is this project part of a degree or diploma program (ie. Masters, PhD, etc.)?

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LOGISTICS

- 9. Where will the research take place? (e.g. in Old Crow, in another centre)
- 10. If you would like to make additional contact with people in Old Crow, please provide information on how contact is proposed to be made with people. How does your organization deal with gaining informed consent? (attach sample consent form)
- 11. Describe any economic or other benefits of the project to VGFN.
- 12. What logistical support will you be anticipating to require? (ie. accommodation, assistants, research facilities, information, boat operators, translators, etc.)

PAST PROJECTS

- 13. Please list previous relevant projects completed. Have you worked in the Old Crow area in the past?
- 14. Please provide contact information for at least two contacts outside of your organization that know your work. May VGFN contact these people regarding your work?